

2013

# Eastern Kentucky University Libraries in Review: 2010-2012

Eastern Kentucky University Libraries

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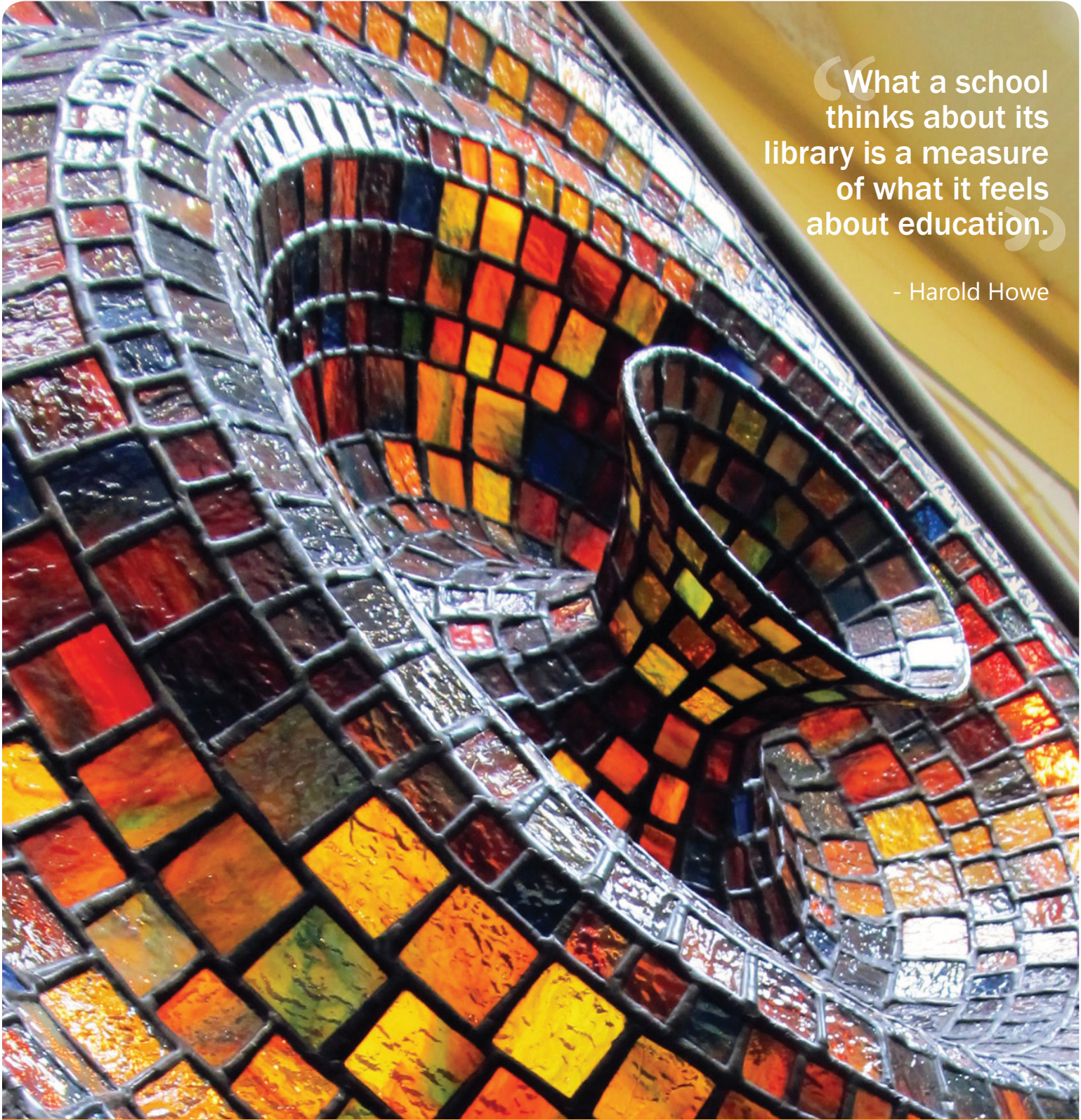
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“What a school  
thinks about its  
library is a measure  
of what it feels  
about education.”

- Harold Howe

Eastern Kentucky University Libraries  
**in Review 2010-2012**





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## Did You Know?

The **Learning Resources Center** partners with the LIB 301 Children's Literature class each year to host a Storytelling Festival for elementary school students.

Cover photo features *Stargate II*, a mixed media glass and metal piece by Dan Barnes of Lexington, Kentucky. The piece was placed in loving memory of Oberita Hager by Linda Hager Pack, Bob Hager, Robin and Elleigh McDaniel, and Joshua Hager Pack

# Vision

EKU Libraries aspire to be a creative, stimulating learning environment with forward-leaning resources, services, and practices that meet the evolving needs of our diverse community of users.

# Mission

EKU Libraries exist to strengthen and engage our community by advancing knowledge and inspiring lifelong learning.

# Values

**Intellectual Vitality**, characterized by information literacy, critical thinking, curiosity, lifelong learning and social responsibility

**Service**, characterized by its excellent quality, professionalism, dedication to student success and a consistently good user experience

**Creativity and Innovation**, characterized by a nimble and responsive organization that experiments with new ideas and learns from its mistakes

**Stewardship**, characterized by responsible development and management of human, financial and information resources for the good of the community

**Collaboration**, characterized by open and transparent communication and deep community engagement and outreach

**Inclusivity**, characterized by respect and diversity of ideas and peoples

**Discovery**, characterized by robust intellectual description that enables seamless access to library resources and services regardless of user location

# Goals

**Strengthen the University Community** by building strategic partnerships, engaging and inspiring our students, and improving access and communication through social media

**Serve the University Community** by providing unique spaces, delivering excellent services, and ensuring optimal discovery of library collections

**Steward Resources for the University Community** by preserving collections, managing finances creatively, and cultivating our donors

Visit <http://tinyurl.com/EKULibrariesPlan> to learn more about the 2012-15 strategic plan and where EKU Libraries are going from here!



# Highlighting our Progress; Defining our Future

## From the Dean

One fall day on the Campus Beautiful, I had the pleasure of escorting our Provost, Dr. Janna Vice, through our complex. Students were everywhere – studying in groups or individually – using computers, reading, snacking, and yes, even napping with books and devices strewn about. A few faculty enjoyed cups of coffee while grading papers. The hum of this busy social/academic life demonstrated the vitality of our Libraries. I remember thinking that I wanted more people in our campus community to have the same experience as our Provost. How might I show our users and supporters the role we play in student success?

What you will see in this report is evidence of a successful, modern academic library: a virtual and brick and mortar place where EKV students and faculty can use our collections from anywhere, anytime. In our spaces, conversation is encouraged, design is intentional for collaboration and brainstorming, and help is available at your fingertips or from a friendly face behind one of our desks. Our services change and grow based on influences outside our campus – technology, mobility, and customization.

The biennial report is a new adventure for our libraries, an initiative I wanted to implement as Dean. It's a measure of accountability to our users designed to underscore our value to our community. In this report, we have encapsulated two years of our work toward creating and improving collections, services and spaces that reflect our goal of supporting teaching and learning. I am proud of our Libraries' culture of creativity and innovation and intend to communicate the excellent work and dedication of our library team.

Find your way to the Libraries. Make your way up to the quiet floors, stroll through the vibrant Noel Studio or make your way deep into our website to discover a wealth of resources. However you come to us, you are always welcome.



# Supporting Research Needs By the Numbers

## Services

Fiscal Years 2011 and 2012

<b>1,350,981</b>	Website visits
<b>1,201,503</b>	Visitors
<b>205,041</b>	Checkouts and renewals
<b>42,140</b>	Reference questions answered
<b>24,303</b>	Items borrowed from other libraries
<b>20,667</b>	Students served through instruction
<b>9,259</b>	Items loaned to other libraries
<b>1,184</b>	Library instruction sessions

## Physical Collections

Snapshot June 2012

<b>625,546</b>	Books and bound journals
<b>10,118</b>	Audio visual materials (CDs, DVDs, etc.)
<b>3,645</b>	Archives linear feet
<b>573</b>	Current print journal subscriptions
<b>226</b>	Graphic materials

## Online Collections

Snapshot June 2012

<b>80,773</b>	eBooks
<b>42,208</b>	eJournals (including open access)
<b>19,761</b>	Locally digitized items
<b>3,475</b>	Streaming videos
<b>143</b>	Databases

## Full Text Downloads

Fiscal Year 2011\*

<b>609,184</b>	eJournals
<b>58,017</b>	Other databases
<b>54,868</b>	eBooks
<b>17,654</b>	Locally digitized items accessed

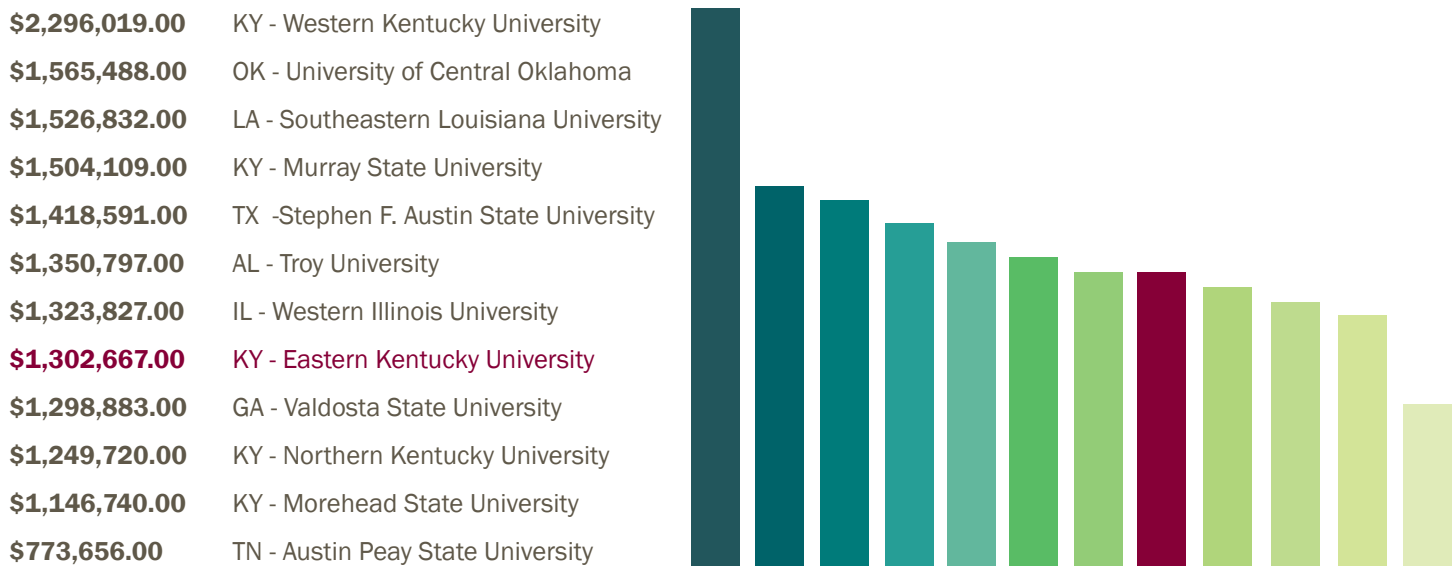
### Did You Know?

In 2012 the average cost of an individual journal subscription was \$1,610.

The linear feet of the Archives would cover almost  $\frac{3}{4}$  mile.

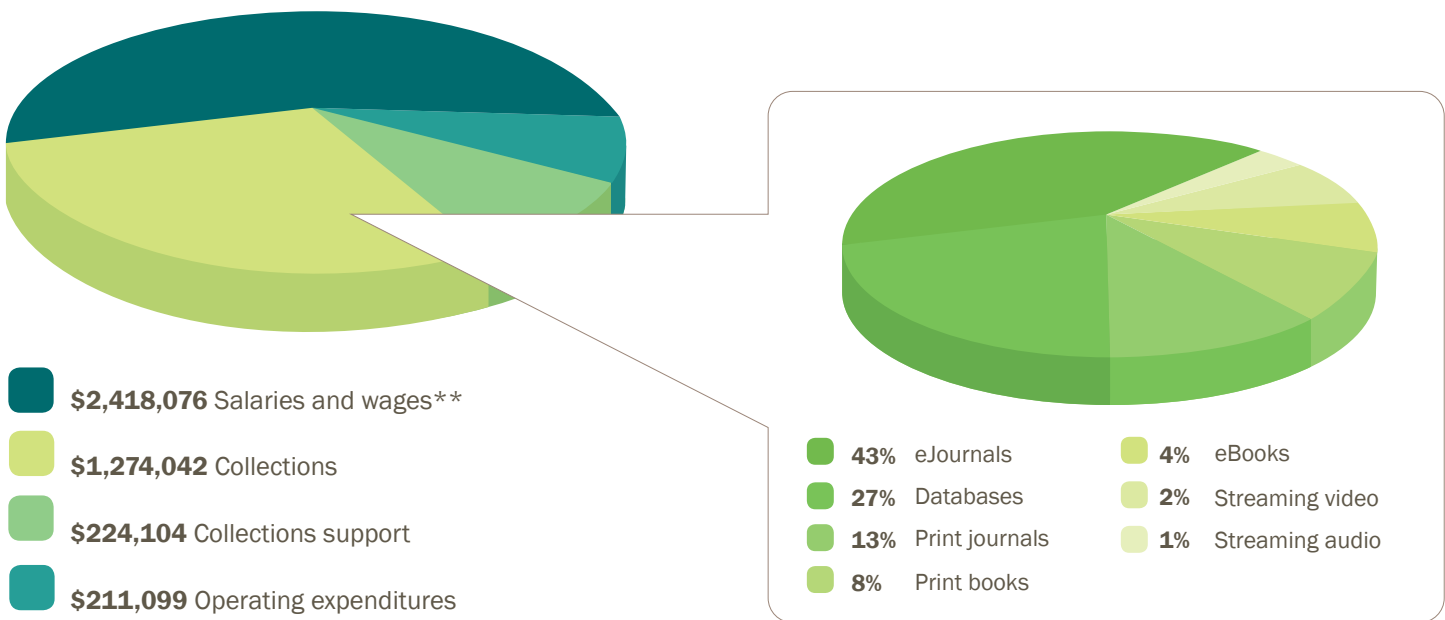
# Collection Expenditures Comparison with ECU Identified Benchmarks

Fiscal Year 2011\*



## Total Expenditures

Fiscal Year 2012



\*Data for fiscal year 2012 not available at time of publication

\*\*The total salaries and wages figure includes the portion of the federal student work study salaries paid for by the U.S. Government, which amounted to \$64,540.96 in FY2012.



# Strengthening Eastern Kentucky University 2010-12 Highlights

Here are some of the ways EKU Libraries have worked to serve you better

## Increasing Discovery: Online Enhancements

Created a new user-friendly website

Improved communication through a social media presence on Facebook, Twitter, YouTube, and Flickr

Created over 30 online tutorials to support both online and traditional programs

Continued improvements to the library catalog, including: additional limiters based on location and material, relevancy ranking, mobile access options, and simplified catalog terminology

Implemented an online archival management system to enhance description and discoverability of manuscript collections

## Expanding Access: Document Delivery

Implemented the Library Express service to enable students, faculty and staff to request materials and have them held at any library service point

Acquired Dewey the Library Delivery Golf Cart (with support of Friends of EKU Libraries), allowing materials to be circulated between the Main Library and all branch locations

Implemented the *Get it Now* service through InterLibrary Loan to provide research articles *just in time*

Added print journals to the Get More service, creating an exhaustive, up-to-date journal list

Expanded Get More menu options, including: openURL linking to Dissertations and Theses Full-Text database, journal-specific link to Sherpa-Romeo to help faculty easily identify self-publishing rights, and CrossRef/DOI lookup service to improve article level linking

### Did You Know?

*PRISM: A Journal of Regional Engagement and Kentucky Journal of Excellence in College Teaching and Learning* were the first two journals published in Encompass.



Luke McCain, an EKU Libraries student employee, makes a Library Express delivery

## Supporting Students: Spaces and Places

Supported students with 24-hour access during peak study periods

Shifted the Main Library's entire print collection to create more student spaces and to preserve collections

Enhanced the display of the Grand Reading Room's new and popular materials

Created the Business Library and Academic Commons

Renovated the Justice and Safety Learning Commons

Opened the Noel Studio for Academic Creativity

Reopened the University Drive entrance

## Serving Faculty: Campus Outreach

Librarians Laura Edwards and Linda Sizemore facilitated a Journal Editor Professional Learning Community, which had faculty participants from across campus

Re-designed the Liaison Program, creating subject cohorts to inform collection development and library outreach

Created a Faculty Outreach Advisory Team

Hosted the annual Liaison Breakfast to share with faculty about library services, collections and resources

Added *SelectedWorks* to the Encompass Digital Repository, providing faculty a space to showcase creativity and scholarship to the world

### Did You Know?

People from 64 countries have downloaded articles from Encompass' *Kentucky Journal of Excellence in College Teaching and Learning*.



## Showcasing Scholarship: Encompass Digital Repository

Made discoverable and accessible the scholarship, creativity, and history of ECU through the launch of the Encompass Digital Repository, featuring:

- Select Special Collections and Archives resources
- Faculty and staff scholarship
- Electronic theses and dissertations
- Undergraduate Honors theses (including a customized review system to automate the Honors theses submission and review process)
- ECU-hosted journals



# Growing and Innovating Newest Additions

## Business Library and Academic Commons

Thanks to support from EKU's College of Business and Technology, the Business Library and Academic Commons was opened in 2010 and offers meeting rooms, a small print collection and spaces for collaboration, study and work. Each semester, laptops circulate over 4,000 times and meeting rooms are used by students over 500 times.



## University Drive entrance

Completed in 1924, the John Grant Crabbe Main Library was designed in the Classical Revival style with four Ionic columns facing University Drive. In 2010, this historic entrance to the Main Library reopened, featuring a new service point and easy access to the Noel Studio and Grand Reading Room.



## Justice and Safety Learning Commons

EKU welcomed another impressive space to campus when the newly renovated Justice and Safety Learning Commons opened in 2011. A nearly half-million dollar project funded by the College of Justice and Safety, more than 15,000 people visit each semester to enjoy the space, technology, and library resources.





Made possible by a \$1 million plus gift from Ron and Sherrie Lou Noel and many other generous contributions, the Noel Studio for Academic Creativity vision became reality in fall 2010. The Noel Studio is a one-of-a-kind integration of writing, oral communication, and research support in one innovative space at the heart of the John Grant Crabbe Main Library. Each day, Noel Studio student consultants work with students individually or in small groups to invent, research, create, and revise a variety of communication projects. Directed by Dr. Russell Carpenter and a team of three Coordinators representing writing, research, and communication, the Noel Studio has already become a vital part of the Essential Eastern.

## The Noel Studio for Academic Creativity

**16,895**

Student consultations  
since fall 2010

**363**

Noel Studio workshops  
held in Studio spaces

**4,441**

Times breakout spaces and  
practice presentation rooms  
have been reserved

### Fast Facts

95% of students strongly agree or agree that they feel more comfortable identifying the thesis/purpose of their assignment after a consultation.

98% of students strongly agree or agree that they feel confident using information from the consultation to plan their next steps for the assignment.

Education students who visited the Noel Studio twice for consultations on their electronic portfolios scored, on average, 25% higher when compared to students who did not visit at all.

Voelker, Blackburn, Niehoff Architects, Inc. was honored with Outstanding Design recognition for the Noel Studio project in the 2011 American School & University Educational Interiors Showcase.

The Noel Studio hosted two conferences in spring 2012: National Association of Communication Centers and Southeastern Writing Center Association.

**[www.studio.eku.edu](http://www.studio.eku.edu)**



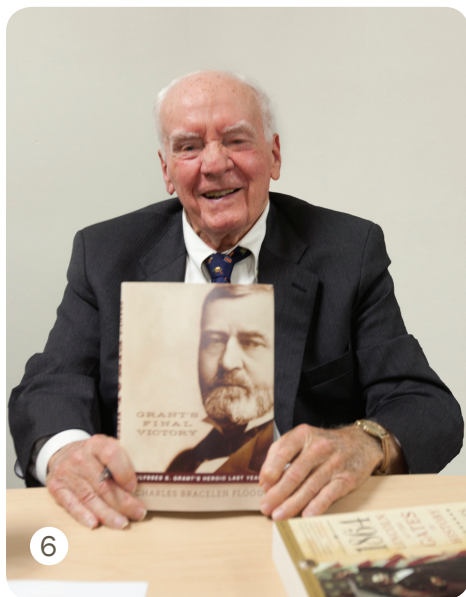
# Engaging the Campus Community

## Programming and Events

Programming and events are essential components of an enriched campus community and enhance awareness and advocacy for ECU. ECU Libraries reach more than 2,700 people annually through these opportunities alone.







**1:** Each October, the Libraries celebrate American Archives Month with presentations about Special Collections and Archives and its importance in the scholarship of EKU students and faculty

**2:** Kentucky Derby photographer, Tim Webb, was the featured speaker during the Friends of EKU Libraries 2010 Annual Dinner

**3:** In 2012, students enjoyed free food at Hot Dog, I Love EKU Libraries! and were asked to describe what they love most about the Libraries

**4:** Free snacks are provided for students to enjoy during Brain Food for Finals each semester

**5:** Each February, a collaboration between the Libraries and campus partners make possible the African American Read-In to celebrate the works of African and African American authors

**6:** Author Charles Bracelen Flood spoke about his book, *Grant's Final Victory: Ulysses S. Grant's Heroic Last Year* in 2011

**7:** In 2011, a local Red Hat Society visited to take part in Red Hats in White Gloves, including an exclusive look at Special Collections and Archives treasures

**8:** Dr. William Ellis discussed his book *A History of Education in Kentucky* in the Grand Reading Room in 2011

**9:** Each fall, library liaisons invite faculty from across campus to learn about important services, collections and resources at the annual Liaison Breakfast



# Advancing and Advocating Friends of EKU Libraries

Many thanks to the Friends of EKU Libraries whose generous support makes a powerful difference in the life of our campus community.

## Executive Board

The Friends Executive Board is a dedicated group that raises awareness and support for EKU Libraries and is a vital component of the Friends organization.

### 2012

Charles Hay (President)  
Linda Pack (Vice President)  
Laura Steidle (Secretary)  
Dr. Anne Brooks  
Martha Davidson  
Shirley Dezarn  
Dr. Jo Ann Ellingson  
The Honorable Jeanne Logue  
Carol Rogow  
Dr. Jack Taylor

### 2011

Charles Hay (President)  
Linda Pack (Vice President)  
Laura Steidle (Secretary)  
Shirley Dezarn  
Dr. Jo Ann Ellingson  
Fred Kissling  
The Honorable Jeanne Logue  
Carol Rogow  
Dr. Jack Taylor  
Dr. Stuart Tobin

### 2010

Dr. Stuart Tobin (President)  
Charles Hay (Vice President)  
Mick Lewis (Secretary)  
Joyce Creek  
Fred Kissling  
The Honorable Jeanne Logue  
Linda Pack  
Carol Rogow  
Laura Steidle  
Dr. Jack Taylor

## The Noel Studio

provides first-class research,  
writing and oral communication  
support in a beautiful and  
innovative space

Photo: Students enjoying the  
Noel Studio



## A historical marker

educates our University  
Community about the rich  
history of the John Grant Crabbe  
Main Library

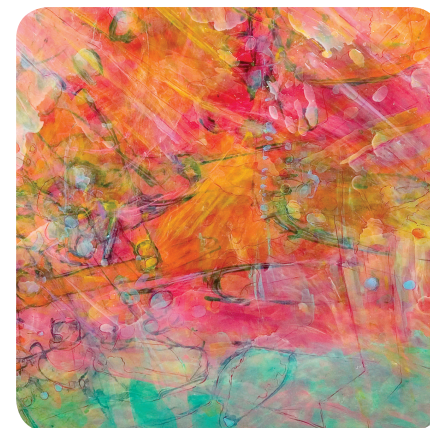
Photo: Historical marker outside the Main  
Library's University Drive entrance



## Artwork

by Kentucky artists inspires  
students using the Main Library

Photo: *Plane on the Seabed* by Lennon  
Michalski, sponsored by Dr. Stuart and Susan  
Tobin in memory of Edward Tobin





## Scholarships

honor exceptional library  
student employees

Photo: Alex Murphy, recipient of the 2012  
Dick Mayo Allen Scholarship



Distribution of  
**gift books** at the  
annual Honors' Banquet  
celebrates the success of  
graduating Honors Students

Photo: Amy Greene, author of *Bloodroot* and  
guest speaker at the 2010 Honors' Banquet



## Be a Part of the Mission

Anyone can be a Friend and further the mission of the Libraries and Eastern Kentucky University. If you have a love of libraries and a special place in your heart for ECU, we invite you to join us!

## Make your gift today!

Online

[www.library.eku.edu/support](http://www.library.eku.edu/support)

By phone

**(859) 622-6593**

By mail

**University Development  
Coates CPO 19A  
521 Lancaster Avenue  
Richmond, KY 40475**

## Digitization

of the historic *Eastern  
Progress* student newspaper  
shares the Eastern story with  
the world

Photo: Students reading *The Eastern  
Progress*, October 4, 1963



## Presentations

feature local and national  
talent including Tim Webb, Kim  
Edwards, Dr. Melba Hay and more

Photo: Kim Edwards, author of *The Lake of  
Dreams*, signs books at the 2011 Friends'  
Annual Dinner



# Creating Scholarship Faculty and Staff in the Spotlight

Scholarly and creative highlights



**Dr. Shawn Apostel, Dr. Hal Blythe, Dr. Rusty Carpenter, and Dr. Charlie Sweet**  
(2012). *Teaching applied creative thinking*. Stillwater, OK: New Forums Press.

**Dr. Shawn Apostel, Dr. Rusty Carpenter, and June Hyndman**  
(2012). Developing a model for ePortfolio design: A studio approach. *International Journal of Electronic Portfolio* 2.2, 163-172.

**Dr. Shawn Apostel, Dr. Rusty Carpenter, Trenia Napier, and Leslie Valley**  
(2012). Studio pedagogy: A model for collaboration, innovation, and space design. *Cases on Higher Education Spaces: Innovation, Collaboration, and Technology*. Hershey, PA: IGI Global, 313-329.

**Dr. Hal Blythe, Dr. Rusty Carpenter, and Dr. Charlie Sweet**  
(2012). *Introduction to applied creative thinking*. Stillwater, OK: New Forums Press.

**Melody Bowdon and Dr. Rusty Carpenter**  
(Eds.). (2011). *Higher education, emerging technologies, and community partnerships: Concepts, models, and practices*. Hershey, PA: IGI Global.

**Stefanie Brooks, Pat New, and Ashley Wray**  
(2012). *One button to rule them all*. Paper presented at the ILLiad International Conference, Virginia Beach, VA.

**Dr. Rusty Carpenter**  
(Ed.). (2012). *Cases on higher education spaces: Innovation, collaboration, and technology*. Hershey, PA: IGI Global.

I love the staff at ECU Libraries!  
They have always made the  
library feel like home.

- Student quote during National Library Week 2012



**Carrie Cooper, Joseph Foster, Kari Martin, and Dr. Doug Whitlock** (2011). *From nothing to now: How we built a development program in four years*. Academic Library Advancement and Development Network Conference, Flagstaff, AZ.

**Jackie Couture and Debbie Whalen**

(2011). *Digitizing and managing oral history: Perspectives from a small archives*. Best Practices Exchange Conference, Lexington, KY.

**Laura Edwards and Kelly Smith**

(2011). *Managing eResources workflow using Drupal*. Innovative eResource Workflow Strategies, panel presentation, Electronic Resources & Libraries Conference. <http://vimeo.com/29395021>.

**Karen Gilbert, Dr. Kevin Jones, Cindy Judd, and Sue Samson** (2011). *Hot to PROT: Enhancing instruction skills through peer review* (ACRL workshop). ACRL Conference, Philadelphia, PA.

**Todd King**

(2012). *Library Express - Using document delivery of Illiad in the Voyager Catalog*. ELUNA Conference, Salt Lake City, UT.

**Brad Marcum, Trenia Napier, and Cindi Trainor**

(2011). Current issues in distributed learning and virtual librarianship: ACRL standards. In S. G. Almquist (Ed.), *Distributed learning and virtual librarianship* (pp. 89-120). Santa Barbara, CA: Libraries Unlimited.

**Kelly Smith**

(2012). *Get it now user experience panel discussion*. Invited speaker, Illiad Conference, Virginia Beach, VA.

**Kelly Smith**

(2012). *What to expect when you're expecting a platform change: Perspectives from a publisher and a librarian*. Invited speaker, NISO Webinar.

**Cristina Tofan and Cindi Trainor**

(2011). *Subject snapshots: Using data to create a picture of collection use*. Paper presented at LITA National Forum, St. Louis, MO.



Jens Arneson, Melissa Abney, Stefanie Brooks and Daniel Weddington meeting in the Noel Studio space

## Did You Know?

The Music Library features a mini-music lab where students and faculty compose and arrange music.



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**EASTERN KENTUCKY UNIVERSITY**  
*Libraries*